

COSAS DE LA VIDA

EROS RAMAZZOTTI & TINA TURNER

♩ = 90

INTRO

First system of the musical score, measures 1-5. It features a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Below the staff, there are guitar tablature lines for the Treble (T) and Bass (B) staves. Measure 1 starts with a whole rest. Measure 2 has a sharp sign above the staff. Measure 3 has a sharp sign above the staff. Measure 4 has a sharp sign above the staff. Measure 5 has a sharp sign above the staff.

Second system of the musical score, measures 6-9. It continues the melody from the first system. Measure 6 has a sharp sign above the staff. Measure 7 has a sharp sign above the staff. Measure 8 has a sharp sign above the staff. Measure 9 has a sharp sign above the staff. The guitar tablature continues below the staff.

Third system of the musical score, measures 10-13. It continues the melody from the second system. Measure 10 has a sharp sign above the staff. Measure 11 has a sharp sign above the staff. Measure 12 has a sharp sign above the staff. Measure 13 has a sharp sign above the staff. The guitar tablature continues below the staff.

A VERSE

Fourth system of the musical score, measures 14-17. It continues the melody from the third system. Measure 14 has a sharp sign above the staff. Measure 15 has a sharp sign above the staff. Measure 16 has a sharp sign above the staff. Measure 17 has a sharp sign above the staff. The guitar tablature continues below the staff.

Fifth system of the musical score, measures 18-21. It continues the melody from the fourth system. Measure 18 has a sharp sign above the staff. Measure 19 has a sharp sign above the staff. Measure 20 has a sharp sign above the staff. Measure 21 has a sharp sign above the staff. The guitar tablature continues below the staff.



42 **A** **C#M7** **Bm7** **F#M7ADD4** 45

LET RING -----| LET RING -----| LET RING -----|

0 4 3 5 0 0 2 4 4 4 7 6

46 **A** **C#M7** **Bm7** **F#M** **C#M7** **Bm** 49

LET RING -----| LET RING -----|

0 0 1 4 3 5

F#M **D** **A** **E** **F#M** **D** **A** **E** 53

5 4 7 5 4 7 13-13 12 \ (12) \

SOLO

G#M **E** **B** **F#** 54 55

FULL FULL FULL FULL

14 14 12 \ 12 14 13 13 13 11

G#M **E** **B** **F#** 56 57

FULL FULL FULL FULL

13 4 6 4 4 7 4 6 4 5 4 (4) 7 4 4 6 1/2 (6) 4 6 4 16 16 16 19 16 14 \

A VERSE 3

58 **G#M** **E** **B** **F#** **G#M** **E** **B** **F#**

59 60 61

62 **G#M** **E** **B** **F#** **G#M** **E** **B** **F#**

63 64 65

B 3

66 **C#M** **C#M/B** **F#** **C#M** **C#M/B** **F#**

67 68 69

E BRIDGE

70 **G#M7** **E** **Bsus2** **F#**

71 72 73

74 **G#M7** **E** **Bsus2** **F#**

75 76 77

2-14-3

A VERSE 4

78 79 80 81

A5 F5 C5 G5 A5 F5 C5 G5

82 83 84 85

A5 F5 C5 G5 A5 F5 C5 G5

B 4

86 87 88 89

DM DM/C G DM DM/C G

LET RING

C 2

90 91 92 93

C EM7 DM7 AM7ADD4

LET RING

94 **C** **Em7** **Dm7** **Am** **Em** **D5** 95 96 97 98

LET RING --- LET RING ---

13

F OUTRO

99 **A5** **F** **C** **G** **A5** **F5** **C5** **G5** 100 101 102

1/2

8-10 8-10(10) 8-10 10 8 8-8 10 8-8 10 10 10 XX XX 0 0 1 3 5 5 XX XX XX XX XX XX XX XX

103 **A5** **F** **C** **G** **Am** 104 105 106

1/2

8-10 8-10(10) 8-10 10 8 8-8 10 8-8 10 10 9-7 5-7 8 (8) FULL FULL